

**If you'd like to sing....**



**we'd like to  
hear from you!**

### **Who is responsible for choir members' welfare?**

All those aged 18 or over in the choir are CRB checked.

You'll find we are a friendly bunch and each of us will provide help and guidance for any newcomers who are unfamiliar with the music, the services, the locations etc.!

Our Head Chorister, assisted by Team Leaders, makes sure that new children especially have someone to help them while they find their feet.

### **Who can I contact to find out more or become a member?**

Our organist and choir trainer is **Philip Dowd**

- email [philip.dowd1@btinternet.com](mailto:philip.dowd1@btinternet.com)
- phone 023 8084 1679

enquiries can also be directed to **Brigid Parkin**

- email [bparkin@solentpc.demon.co.uk](mailto:bparkin@solentpc.demon.co.uk)
- phone 023 8084 1753

Or complete the attached **response form** and send to:

Revd. Barry James,  
The Rectory,  
Sherringham Close,  
Fawley,  
Southampton  
SO45 1SQ.

Or come along to  
**All Saints' Church,**  
Marsh Lane, Fawley, Southampton SO45 1HB  
at 6.00 p.m. on any Friday during term-time  
and try us out!



**Come and  
sing with us!**

## What does the choir do?

We sing regularly at Sunday services, and at some mid-week ones too, particularly around Christmas and Easter, at weddings, in concerts – whenever we're needed really!

We've also recorded CDs, competed at music festivals, and most years we spend a weekend away somewhere in the country singing at our host's services, performing in concerts and having lots of fun!

## What kind of music does the choir sing?

As you might expect mostly church music – but that takes in everything from the earliest composers to people writing church music today; hymns, anthems, chants, psalms, spirituals – and when we're performing in concert anything we want to sing!

## How are choir members' voices developed?

We follow the RSCM (Royal School of Church Music) programme called 'Voice for Life' which delivers a music education as well as training the singer's voice. Once the basics are mastered choir members are encouraged to enter for RSCM local and national awards (which are nationally recognised and contribute to UCAS points), and to attend RSCM courses and events.

Choir members are also able to broaden their repertoire and experience by joining RSCM Voices, a peripatetic cathedral choir which sings 6-8 times a year in cathedrals in the region.

## What does a choir member have to commit to?

Choir practice is every Friday night during term-time, from 18:00 to 19:30, with an hour's rehearsal before Evensong held on the first Sunday of each month.

Sunday morning services are mostly at All Saints', but occasionally at the other churches in the parish – The Good Shepherd Holbury, St. Francis Langley and St. George's Calshot.

Regular attendance is encouraged at all services, with under 11s excused Evensong and mid-week services. For those thinking of entering for examinations attendance must be at the 75% level or above.

## What's the dress code?

Choir members' robes (cassocks and surplices) are provided free for formal services, and we also have sweatshirts and polo shirts with the choir logo for less formal services, concerts etc. Black shoes are worn for services, and younger members' hair should be kept off the face if long.

## How much does it cost?

Subscriptions, which pay for music copies, robes and subsidies for course fees and other activities, are 50p a week for under 18s/students (paid by the first child in a family with other siblings free) and £1 a week for those over 18 and not in full time study.

In return a choir member under 18 receives choir pay for attendance at practices, services and weddings.

## Response Form

Name of applicant: .....

Address: .....

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Phone: .....

Email: .....

Age: .....

Parent/Guardian (if under 18):

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School Attended (if applicable):

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Instrument(s) Played/Grade Achieved:

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Voice (for over 14s):

Soprano / Alto / Tenor / Bass

**Health:** please provide details of any health issues which we should be aware of:

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